

This young Canadian soprano of Armenian origins made her debuts at the age of 18 in the role of Flora (*The Turn of the Screw* from Benjamin Britten) with the Vancouver Opera. She studied at the University of British Columbia in Vancouver and at the Laval University of Quebec.

Before starting her operatic career, Aline Kutan took part in a two year tour in Canada of the production of Andrew Lloyd Weber's *Phantom of the Opera*.

In 1995, Aline Kutan won the Metropolitan Opera Competition in New York, where she sings under the direction of Julius Rudel. This was the starting point of a great career both in Europe and in America.

Her debuts have been identified with the role of Lakmé which she sings for the first time with Arizona Opera in 1996. Then, she sings the role with Opéra d'Avignon, Opéra de Toulon, the Badisches Staatstheater of Karlsruhe and more recently with Opéra de Montréal and Michigan Opera in Detroit .

In parallel, she obtains great success in the role of the Queen of the night (*Die Zauberflöte*) with the Opera de Tours, then with Opéra d'Avignon, Valencia Opera for her debuts in Spain. She sings again the role with New-York City Opera, and with Saint-Céré Festival (Television broadcast), Québec Opera, Vichy Opera, the Badisches Staatstheater of Karlsruhe, Metz Opera and Chorégies d'Orange, Capitole de Toulouse, Opera de Marseille, Lille Opera.

In the past seasons, she sings in America Sylvie (*La Colombe* from Gounod) with the Opéra Français de New York at Lincoln Center, Adèle (*Fledermaus*) with Opera Ontario. In Europe, she is Zerbinetta (*Ariadne auf Naxos*) with Théâtre du Capitole de Toulouse and again for her debuts with Teatro San Carlo di Napoli, Anne Trulove (*The Rake's Progress*) with the Opéra de Metz and Avignon Opera, Olympia (*Les Contes d'Hoffmann*) with the Opéra Royal de Wallonie, Massy Opera and Grand-Théâtre de Genève, Anoush with Michigan Opera, *Ruslan and Ludmilla* with the Badisches Staatstheater of Karlsruhe, Alice of *Le Comte Ory* with Metz Opera, Constanze of *Die Entführung aus dem Serail* in Quebec Opera and Vancouver Opera , the Blumenmädchen of *Parsifal* with Opera de Paris-Bastille, *Les Rois* (a World Premiere from Philippe Fenelon) in Grand Théâtre de Bordeaux, Zerbinetta with Montreal Opera, Titania from *Mignon* with Opéra d'Avignon.

She was also the Queen of the night for with Glyndebourne Festival, Opera National de Paris, Santiago Opera in Chile, Monte Carlo Opera, Canadian Opera Company in Toronto, Michigan opera in Detroit , Teatro Colon on Buenos Aires.

She also sang the role of Semele in Salieri's *Europa Riconosciuta* conducted by Riccardo Muti for her debut at La Scala in Milan.

In concert, Aline Kutan sang *Carmina Burana* with the Grands Ballets Canadiens and the Vancouver Symphonic Orchestra. Under the baton of Charles Dutoit, she sings the Concerto for coloratura soprano op82 (Glière), Stravinsky's *Mavra* and *L'Enfant et les Sortilèges*, with the Orchestre Symphonique de Montréal. She sings the *Mess* in c minor, *Bastien et Bastienne* and the Concert Arias from Mozart with the Orchestre Symphonique de Montréal, Mozart *Requiem* with the Edmonton Symphonic Orchestra, Haendel's *Messiah* with various orchestras and the role of Morgana in *Alcina*.

More recently she sang *Carmina Burana* in Toronto, Teatro San Carlo in Naples, Chorégies d'Orange and Capitole de Toulouse, Mahler *2nd Symphony* with Orchestre Métropolitain of Montreal, a recital in Lanaudière Festival, concerts with the Haydn Orchestra in Bolzano