

This young French Canadian baritone first studied classical and jazz piano for 14 years. His passion for singing led to a diploma of collegial studies in voice and the first role in a collegial production of *Les mamelles de Tirésias*, by Francis Poulenc.

Etienne Dupuis completed his studies at McGill university where he performed in McGill's productions of Offenbach's *Les Contes d'Hoffman*, Cavalli's *La Calisto* and was Belcore in Donizetti's *L'Elisir d'amore*. He participated twice with the Summer Opera Lyric Theatre as Mercutio in Gounod's *Roméo et Juliette* and as Marcello in Puccini's *La Bohème*. He also sang the role of the Count in *Nozze di Figaro* and Ramiro in *L'Heure Espagnole*.

As a member of l'Atelier Lyrique de l'Opéra de Montréal, he has been Escamillo and Dancaire in Bizet's *Carmen* and Peter in *Hänsel und Gretel* by Humperdinck. For l'Opéra de Montréal, he sang in Verdi's *Rigoletto*, Mozart's *Die Zauberflöte* and Puccini's *Bohème*. In 2004-2005, he took part in every production of l'Opéra de Montréal: he sang Mandarino in Puccini's *Turandot*, Dancaire in Bizet's *Carmen* and Aeneas with l'Atelier Lyrique de l'Opéra de Montréal's production of *Dido and Aeneas* by Purcell.

In the past two years, Etienne sang the Mandarino in *Turandot*, Papageno in *The Magic Flute*, Silvio from *Pagliacci* with Vancouver Opera, Lescaut in Puccini's *Manon Lescaut* for the New Israeli Opera, Guglielmo from *Così fan tutte* with Saguenay-Lac St-Jean orchestra, Bob in *Old Maid and the Thief* for I Musici de Montréal, Beethoven's 9th with Orchestre Métropolitain de Montréal. He also made his debut in France in a recital with Avignon Opera and a concert with Opéra de Marseille, sang Marcello in *La Bohème* and Mercutio from *Romeo et Juliette* with Opéra de Québec and *Capriccio* for his debut with Opera National de Paris Garnier

Recent and upcoming projects include: Figaro from *Barbiere di Siviglia* with Opéra de Marseille, Mercutio in Hawaii Opera, Papageno with Opera de Tours, Silvano of *Un Ballo in maschera* with Opera de Paris, the Opera version of *Starmania* with Quebec Opera and Montreal Opera ...