

Acclaimed for her charismatic presence and exquisite tone, Lambroula Maria Pappas is rapidly emerging as one of Canada's finest young singers. With her sparkling coloratura and shimmering voice, Ms. Pappas is an audience favourite in opera, oratorio, concert and recital.

In Canada Ms. Pappas has performed with the likes of the Vancouver, Montreal, Orchestre Métropolitain, Trois-Rivières and Quebec Symphonies; Festival en Lumières, Festival de Lanaudière and Lachine Festival. Internationally she has appeared with Germany's East West Symphony, France's L'Opéra d'Avignon, Belgium's Opera Royal de Wallonie, Spain's Delegada Orquesta Sinfónica de Madrid, Orquesta Pablo Sarasate of Pamplona and New York's Opera Eurydice.

Ms. Pappas recently performed with Pacific Opera Victoria singing the role of *Gilda* in *Rigoletto* where she reprised the role with Orchestra London. She has also sung the role with Spokane symphony where it was recorded and broadcast over the US Public Radio System. In 2005, Lambroula performed the title role of *The Cunning Little Vixen* with Pacific Opera. She has also performed with Montreal Opera in the roles of *Giannetta* in *L'Elisir d'Amore*, *Papagena* in *Die Zauberflöte* and *La Charmeuse* in *Thaïs*. Lambroula has sung memorable performances as *Marie* in *La Fille du Régiment*, *Despina* in *Così fan tutte*, *Amelia* in *Amelia goes to the Ball* and the title role in *Lucia di Lamermoor* as a member of Montreal Opera's Young Artist Program. Other significant performances in Ms. Pappas' career include *Adele* in *Die Fledermaus*, *Miss Silverpeal* in *The Impresario*, *Lucy* in *The Telephone* and *Sandrina* in *La Finta Giardiniera*.

Ms. Pappas has also proven to be a formidable competitor in international singing competitions, winning first place at the Metropolitan Opera Competition in Seattle and Pittsburgh, advancing to the semi-finals at the Metropolitan Opera Competition in New York, and finishing second and third in Spain's Julian Gayarre International Competition and Belgium's Verviers International Competition.

Ms. Pappas has also been the recipient of several prestigious grants from various organizations including the Canada Council of the Arts, The Metropolitan Opera, Vancouver Opera Guild, and the Jacqueline Desmarais Foundation for young Canadian opera singers.

Ms. Pappas has made several recordings and has appeared on many CBC television and radio programs as well as a Bravo television documentary. Recordings include the *Bird Girl* in Harry Somer's Opera *Serinette*, the *Angel* in Chor Leoni's recording of *Lauda per la Natività*, and as a soloist in the *World's Greatest Opera for Kids*.

In the past few months, she appears with Festival Vancouver, Burnaby Symphony, North Shore Sinfonia, Palm Court Orchestra, Northwest Sinfonetta, Lake Union Civic Orchestra and a series of solo art song recitals.

In 2008, she will sing *Gilda* from *Rigoletto* in Stadttheater Bern-Switzerland and then with Opera Saskatchewan

Originally from British Columbia, Ms. Pappas obtained her Bachelor of Music in Voice Performance and a Master of Music in Opera from the University of British Columbia