

Hailed as 'a most promising talent' (Le Devoir) mezzo-soprano Mireille Lebel is fast becoming one of Canada's most sought after young performers.

She recently performed with the Houston, Edmonton, San Antonio, and Trois-Rivières Symphony Orchestras, Les Violons du Roy, Edmonton Opera, and Pacific Opera Victoria and has received acclaim for opera roles including Dorabella in *Così fan tutte*, Concepcion in *L'Heure Espagnole*, and the title role in *Hansel und Gretel*

Last season she made her European debut at Theater Erfurt, adding the roles of Cherubino in *Le Nozze di Figaro*, Ottone in *Agrippina*, and the title role in *L'Enfant et les sortilèges* to her repertoire. She also added the title role in *Carmen* which she performed in her debut with the Malaysian Philharmonic Orchestra. The 'cheeky and charismatic mezzo' (Wales online) has been a guest at international festivals including the Boston Early Music Festival, Buxton Opera Festival, the Festival of the Sound and the Blumenthal International Music Festival.

Her orchestral repertoire ranges from Mahler's *2nd Symphony* with Jacques Lacombe, Haydn's *Stabat Mater* with Bernard Labadie, arias from Vivaldi's *Juditha Triumphans* with Jeanne Lamon and Handel's *Messiah* with Jean-Marie Zeitouni.

She can be heard on disc with the Boston Early Music Festival in Lully's operas *Thésée* and *Psyché*, both nominated for a Grammy Award. Her work in *Thésée* was highly praised, the Frankfurter Allgemeine citing her performance as 'an ecstatic mixture of linguistically oriented delivery, shapeliness of phrase and a rich spectrum of vocal colors brought together with high musicianship.' This year, she adds Blow's *Venus and Adonis* and Charpentier's *Actéon* to her discography, again with the Boston Early Music Festival.

A recipient of a Canada Council emerging artist grant, Lebel received a Bachelor of Music from the University of Toronto, and a Masters of Music from the University of Montreal.

This season, Mireille Lebel will sing the title role in *L'Enfant et les Sortilèges*, Orlovsky in *Die Fledermaus*, Idamante in *Idomenee* with Theater Erfurt, Mahler's 3rd Symphony with the New Jersey Symphony Orchestra and l'Orchestre Symphonique de Trois Rivières, Annio in *La Clemenza di Tito* with Toronto's Opera Atelier.