

Acadian soprano, Pascale Beaudin, was noticed first as a young artist with the Atelier lyrique de l'Opéra de Montréal, where she performed the roles of Flaminia (*Il mondo della luna*), Flora (*The Turn of the Screw*) and First Witch (*Dido and Aeneas*) at the Monument-National. With the Opéra de Montréal, she sang La Prima Cercatrice (*Suor Angelica*) and Oasis (*l'Œftoile*), and received unanimous praise for her performances of Zerlina (*Don Giovanni*) and Oscar (*Un ballo in maschera*).

Also at ease on the concert stage, Pascale Beaudin has been a guest soloist at the Lamèque International Baroque Music Festival, the Outaouais Sacred Music Festival, the Studio de Musique Ancienne de Montréal, with Les Idées Heureuses, the Montreal Youth Orchestra and Symphony New Brunswick. She was featured in two Mélodines recitals with the Société Pro Musica. In 2006, she sang the soprano solo in Fauré's *Requiem* at the Festival de Lanaudière.

Ms. Beaudin has received grants from the Jacqueline Desmarais Foundation, the Canada Arts Council, was awarded the Bourse d'Excellence of the Atelier Lyrique de l'Opéra de Montréal, and has recently won the New Discoveries Auditions. She attended the Canadian Vocal Arts Institute in Montréal (ICAV) and the International Vocal Arts Institute in Tel-Aviv (IVAI) where she studied with César Ulloa and Joan Dornemann.

In december 2007, she makes her debuts in France in the role of Adèle in *Le comte Ory* by Rossini in Nantes-Angers Opera ; she is immediately invited back to sing Flaminia from Haydn's *Il mondo della Luna*.2008. In the past few months, she has sung : Norina with ICAV, her first Pamina with New Brunswick Festival, Carmela from *The Saint of Bleecker Street* for her debuts at the Opéra de Marseille, Pergolese Stabat Mater with Orchestre de Cannes.

Among her projects : Symphony n° 3 from Henryk Gorecki with Orchestre Symphonique de Québec, Handel's Messiah with Ensemble Telemann, Frasquita from *Carmen* with Opéra de Metz and Opéra de Nancy